

# Caos

10/12/2019

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**1**  $\text{♩} = 180$

**Instrumentation:** Piano, Clarinet in B $\flat$ , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Tuba, Sousaphone in B $\flat$ , Tenor Banjo, Drum Set.

**Tempo:**  $\text{♩} = 180$

**Chord Symbols:**

- Tuba: Am $^6$ , Am $^6$ , Am $^6$ , G $^7$ , Am $^6$ , Am $^6$ , E $^7$ , B $\flat$  $^7$
- Sousaphone in B $\flat$ : Bm $^6$ , Bm $^6$ , Bm $^6$ , A $^7$ , Bm $^6$ , Bm $^6$ , F $^7$ , C $^7$

9 2

Pno. Cl. Sop. Sax. Alto Sax. Ten. Sax. Tpt. 1 Tpt. 2 Tbn. Tba. Sousa. T. Ban. Dr.

Am<sup>6</sup> Am<sup>6</sup> G<sup>#7</sup> Am<sup>6</sup> Bm<sup>6</sup> Bm<sup>6</sup> A<sup>#7</sup> Bm<sup>6</sup>

mf mf mf mf

17 **3**

Pno. *p* *f* *p*

Cl. *p* *p*

Sop. Sax. *p* *p*

Alto Sax. *p* *p*

Ten. Sax. *p* *p*

Tpt. 1

Tpt. 2

Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Sousa. *p* *f* *p*

T. Ban.

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> D<sup>6</sup> C<sup>6</sup> D<sup>6</sup>

25 **4** 5

Pno. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *ff*

Tpt. 1 *p* *f*

Tpt. 2 *p*

Tbn. *p* *ff*

Tba. *mf*

Sousa. *mf*

T. Ban.

Dr. *mf*

**4** 4 8 **5** 12

37

Pno.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Sousa.

T. Ban.

Dr.

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

G<sup>#7</sup> Am<sup>6</sup> Fm<sup>6</sup> Am<sup>6</sup>

A<sup>#7</sup> Bm<sup>6</sup> Gm<sup>6</sup> Bm<sup>6</sup>

16 20

45

To Coda

**Pno.**

**Cl.**

**Sop. Sax.**

**Alto Sax.**

**Ten. Sax.**

*p*

**Tpt. 1**

**Tpt. 2**

**Tbn.**

*p*

**Tba.**

G<sup>#7</sup> Am<sup>6</sup> Am<sup>6</sup> G<sup>#7</sup> G<sup>7</sup> F<sup>#7</sup>

A<sup>#7</sup> Bm<sup>6</sup> Bm<sup>6</sup> A<sup>#7</sup> A<sup>7</sup> G<sup>#7</sup>

**Sousa.**

**T. Ban.**

**Dr.**

**To Coda**

*p* *f*

53

6

Pno.

The piano part consists of two staves. The right hand plays a melodic line with a long slur across the first two measures, followed by a descending line. The left hand plays a steady accompaniment of chords.

*mf*

Cl.

The clarinet part is mostly silent in the first measure, then enters in the second measure with a series of notes, including a dynamic marking of *f*.

*f*

Sop. Sax.

The soprano saxophone part is mostly silent in the first measure, then enters in the second measure with a series of notes, including a dynamic marking of *f*.

*f*

Alto Sax.

The alto saxophone part starts with a dynamic marking of *mf* and plays a melodic line with a slur across the first two measures, then continues with a series of notes.

*mf*

*f*

Ten. Sax.

The tenor saxophone part starts with a dynamic marking of *mf* and plays a melodic line with a slur across the first two measures, then continues with a series of notes.

*mf*

*f*

Tpt. 1

The first trumpet part starts with a dynamic marking of *mf* and plays a melodic line with a slur across the first two measures, then continues with a series of notes.

*mf*

Tpt. 2

The second trumpet part starts with a dynamic marking of *mf* and plays a melodic line with a slur across the first two measures, then continues with a series of notes.

*mf*

Tbn.

The trombone part starts with a dynamic marking of *mf* and plays a melodic line with a slur across the first two measures, then continues with a series of notes.

*mf*

*f*

Tba.

The tuba part starts with a dynamic marking of *mf* and plays a steady accompaniment of notes.

*mf*

Sousa.

The sousaphone part starts with a dynamic marking of *mf* and plays a steady accompaniment of notes.

*mf*

T. Ban.

The tenor banjo part is mostly silent throughout the measures.

6

Dr.

The drum part consists of a single staff with a dynamic marking of *mf*. It features a series of rhythmic patterns, including a long horizontal line indicating a sustained sound.

*mf*

55

Pno.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Sousa.

T. Ban.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

60 7

Pno. *mf* *mf*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1

Tpt. 2

Tbn. *mf* *mf*

Tba. Am<sup>6</sup> Bm<sup>6</sup>

Sousa.

T. Ban.

Dr. 8 12 7 *mf*

71

Pno.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Sousa.

T. Ban.

Dr.

Am<sup>6</sup>

Bm<sup>6</sup>

*f*

4

8

8

79

Pno.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Sousa.

T. Ban.

Dr.

Am<sup>6</sup>

Bm<sup>6</sup>

Bm<sup>6</sup>

F#m<sup>6</sup>

Bm<sup>6</sup>

Bm<sup>6</sup>

12

16

8

Piano score for measures 88-97. The score includes parts for Piano (Pno.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone 2 (Tba.), Sousaphone (Sousa.), and Drums (Dr.).

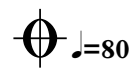
Measures 88-97 are divided into two systems. The first system contains measures 88-94, and the second system contains measures 95-97. A double bar line with repeat dots is located between measures 94 and 95.

Chord changes are indicated above the saxophone and trombone parts:

- Measures 88-94: A#7, Bm6, F#7, C7
- Measures 95-97: Bm6, Bm6, A#7

Drum notation includes a snare drum pattern in measures 88-94 and 95-97, with a tom-tom pattern in measure 96.

D.S. al Coda



♩=80

♩=190

99

1.

2.

Pno.

Piano part with treble and bass staves, including first and second endings.

Cl.

Clarinet part with treble staff.

Sop. Sax.

Soprano Saxophone part with treble staff.

Alto Sax.

Alto Saxophone part with treble staff.

Ten. Sax.

Tenor Saxophone part with treble staff.

Tpt. 1

Trumpet 1 part with treble staff, including notes and slurs.

Tpt. 2

Trumpet 2 part with treble staff, including notes and slurs.

Tbn.

Trombone part with bass staff, including notes and slurs.

Tba.

Tuba part with bass staff, including notes and slurs.

Sousa.

Sousaphone part with bass staff, including notes and slurs.

T. Ban.

Drum part with treble staff, currently empty.

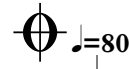
Dr.

1.

32

2.

D.S. al Coda



♩=80

♩=190

mf

mf

mf